

F III - 01
2018-19

Subject code:

(for COE Section use only)

Dr. G.R.DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS), COIMBATORE 14
DEPARTMENT OF ENGLISH
B.A. English Literature
Scheme of Examination under CBCS
For the Candidates admitted during the academic year 2018 – 2019

Sem	Part	Course	Course Title	Credits	MARKS			Hrs/ Week	Exam Duration
					CA Total	TEE			
V	III	Core	American Literature	4	25	75	100	6	Theory TEE : 3 Hrs ; Practical TEE :3Hrs
	III	Core	English Language Teaching	4	25	75	100	5	
	III	Core	Intensive Study of an Author – Rabindranath Tagore	4	25	75	100	5	
	III	Elective I	English for competitive Examinations	5	25	75	100	4	
	III	Elective II	Studying Novels	5	25	75	100	4	
	III	Skill Based Subject	Public speaking	2	25	75	100	4	
VI	III	Core	Twentieth Century Literature	4	25	75	100	6	
	III	Core	Shakespeare	5	25	75	100	6	
	III	Core	Indian literatures in English Translation	5	25	75	100	6	
	III	Elective III	Theatre Studies	5	25	75	100	4	
	III	Skill Based Subject	English for the Media	2	25	75	100	4	
			TOTAL	140	1080	2820	3900	141	

*Basic Tamil/Advanced Tamil – 100 Marks CA only

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Dr. G.R. DAMODARAN COLLEGE OF SCIENCE, (Autonomous), COIMBATORE-14
B.A ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR 2018-2019
FIFTH SEMESTER
CORE: AMERICAN LITERATURE

Objective of the Subject:

To familiarize the Students with the various genres of American writing by introducing the popular writers.

UNIT I: POETRY

(18Hrs)

Edgar Allen Poe - The Raven

Robert Lowell - The Old Flame Robert Creeley - Age

UNIT II: PROSE

(18Hrs)

Emerson - American Scholar

Edgar Allan Poe - The Philosophy of Composition

UNIT III: FICTION

(18Hrs)

Ernest Hemingway - Old man and the sea

UNIT IV: DRAMA

(18 Hrs)

Tennessee Williams - The Glass Menagerie

UNIT V: CRITICISM

(18Hrs)

T.S.Eliot-Tradition and Individual Talent

F.R.Leavis-Keats

Total no of Instruction hours: 90

Text Books :

Ernest Hemingway, The Old Man and The Sea, Published by Arrow Books in 2004.

American Literature, An Anthology of Poems, Emerald Publishers.

REFERENCE BOOKS:

Popular Short Stories, Oxford University Press, Chennai.

www.bartleby.com/114/

The Sound and the fury- William Faulkner , Macmillan.

Arthur Miller,Death of a Salesman.Macmillan.

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B.A ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR 2018-2019
FIFTH SEMESTER
CORE: ENGLISH LANGUAGE TEACHING

Objective of the Subject :

To introduce students to methods of teaching English

To enable them teach communication

To enable them teach Grammar and Literature

Unit I:**(15 hrs)**

English as International Language -Cultural values and utilitarian values -Psychological Principles in Language Learning -Behaviorist school of Psychology -Cognitive school of Psychology -Mother tongue and English Language Learning

Unit II:**(15 hrs)**

Methods of Teaching English -Grammar -Translation Method -Dr. West's Method of Reading - Direct Method -Substitution Method -Play way Method -Group Method

Unit III:**(15 hrs)**

Communicative Language Teaching -Procedures and Techniques in Communicative Language Teaching -Using visuals -Using drama

Unit IV:**(15 hrs)**

Innovative Techniques in Language Teaching -Using News Papers -T.V and Video -Computer Simulation and Replication

Unit V:**(15 hrs)**

Teaching Prose -Teaching Poetry -Teaching Grammar -Teaching Composition -Teaching Reading -Teaching Writing -Teaching Spoken English -Testing Language Skills

Total no of Instruction hours: 75**Text books:**

1. Richards and Rodgers, Approaches and Methods in Language Teaching, CUP Heaton, Writing

References Books :

1. English Language Teaching Tests, Longman
2. Ronald V. White, The ELT Curriculum, Basil Blackwell
3. O'Malley, Learning Strategies in Second Language Acquisition Cambridge, New York

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**B.A. ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR 2018-2019
FIFTH SEMESTER**

CORE: INTENSIVE STUDY OF AN AUTHOR -RABINDRANATH TAGORE

Objective of the Subject:

To make the students familiarize with the works of great Indian icon of literature Rabindranath Tagore.

UNIT I: POETRY

(15 Hrs)

1. Salutation
2. Where the Mind is without Fear 3. Little Flute
3. Purity
4. Deliverance

UNIT II : PROSE

(15 Hrs)

- Sadhana: 1. The Relation of the Individual to the Universe
2. The Problem of Self

UNIT III: SHORT STORIES

(15 Hrs)

1. The Kingdom of Cards
2. The Renunciation

UNIT IV: FICTION

(15 Hrs)

1. The Home and the World

UNIT V: PLAYS

(15 Hrs)

1. Sacrifice

TOTAL INSTRUCTION HOURS: 75

TEXTBOOKS

Gitanjali by Rabindranath Tagore, Vayu Education of India, 2016.

Sadhana: Refer weblink : <https://fortunetodotcom.files.wordpress.com/2014/.../sadhanaby-tagore.pdf>.

Short stories: Refer weblink:

<http://www.readbookonline.net/stories/tagore/134/>

The Home and the World by Rabindranath Tagore, AITBS PUBLISHERS AND DISTRIBUTORS-DELHI, 2004.

Sacrifice and other plays by Rabindranath Tagore, Rupa and Company- New Delhi, 2002.

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DR. G. R. DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS), COIMBATORE - 14.**B.A. ENGLISH LITERATURE****EFFECTIVE FROM THE ACADEMIC YEAR 2018-2019****FIFTH SEMESTER****ELECTIVE I - ENGLISH FOR COMPETITIVE EXAMINATIONS.****Objective of the Subject:**

On successful completion of the paper the students should have come to know of Various tools that are essential for competitive Exams

UNIT I

Basics of English – Errors and how to avoid them- spotting errors (12Hrs)

UNIT II

Sentence completion- reconstructing passages – how to write a précis (12Hrs)

UNIT III

Reading comprehension – composition- letter writing (12Hrs)

UNIT IV

Report writing – spellings- vocabulary (12Hrs)

UNIT V

Some notions – conventional and idiomatic expressions-Phrasal verbs – spoken English (12Hrs)

TOTAL INSTRUCTION HOURS: 60**Text Books :**

English for Competitive Examinations by R.P Bhatnagar (Macmillan) Third edition

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To help students segment and classify different aspects of a Novel

To enable students to recognize themes and techniques

To train them in writing critiques of novels

Unit I – Authors (12 Hrs)**Unit II** – Characters (12 Hrs)**Unit III** – Setting (12 Hrs)**Unit IV** - Plot and Story (12 Hrs)**Unit V** – Themes (12 Hrs)**TOTAL INSTRUCTION HOURS: 60****Text Books :**

Mastering English Literature - Richard Gill (MacMillan)

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B.A. ENGLISH LITERATURE

EFFECTIVE FROM THE ACADEMIC YEAR 2018-2019

FIFTH SEMESTER

SKILL BASED SUBJECT - PUBLIC SPEAKING

Objective of the Subject:

To help students overcome the fear of facing an audience

To train students in planning a speech and then draft it

To acquaint students with the major practices in effective public speaking

Unit I - Rudiments of Public Speaking (Theory) (12 Hrs)

Unit II - Techniques of Public Speaking (12Hrs)

Unit III - Planning and Writing a Speech (12 Hrs)

Unit IV - Overcoming fear and understanding audience (12Hrs)

Unit V - Model speeches (12Hrs)

I have a dream - Martin Luther King

Yes We Can – Obama

Chicago - Swami Vivekananda

TOTAL INSTRUCTION HOURS: 60

Text Books :

Dale Carnegie - Public Speaking, Macmillan.

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Dr. G.R. DAMODARAN COLLEGE OF SCIENCE, (Autonomous), COIMBATORE 14
B.A ENGLISH LITERATURE

SIXTH SEMESTER

EFFECTIVE FROM THE ACADEMIC YEAR 2018-2019

CORE: TWENTIETH CENTURY LITERATURE

Objective of the subject:

To make the students understand the works of Twentieth Century Literature and about the writers.

UNIT I: POETRY

(17hrs)

T.S.Eliot - The Waste land Hopkins - The Windhover Australia - A. D. Hope

For my daughters -Rosie Scott

UNIT II: PROSE

(17hrs)

Virginia Woolf - Women and Fiction

UNIT III: DRAMA

(17hrs)

Wole Soyinka- Lion and the Jewel

UNITIV: FICTION

(17hrs)

Bapsid Sidwa- Ice Candy man

UNIT V: CRITICISM

(17hrs)

A.C.Bradley- Poetry for Poetry Sake

Total Hours of Instruction: 85hrs

Text Books :

1. C. T. Thomas, Twentieth Century Verse, An Anglo American Anthology. Macmillan India Ltd, 2005.
2. Sunil Kumar Sarker, T.S. Eliot Poetry, Plays, and Prose. New Delhi: Atlantic Publishers, 2008.
3. C.B. Cox and Dyson. Twentieth Century Mind in 3 Volumes. New Delhi: Oxford University Press, 1996.

Reference Books:

4. C.K. Stead, The New Poetic. New Delhi: Cambridge University Press, 1998.
5. T. S. Eliot. The Use of Poetry and use of Criticism. Cambridge: Harvard University, 1964.
6. The poems of John Keats. Rupa Classics.
7. Sukhbir Singh Vanashree. Twentieth Century American Fiction. T.S. Eliot's Children. B.R. Publishing Corporation.
9. Australia -A.D.Hope

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B.A ENGLISH LITERATURE
SIXTH SEMESTER
EFFECTIVE FROM THE ACADEMIC YEAR 2018-2019
CORE: SHAKESPEARE

Objective of the Subject:

- To enable students to understand Shakespeare's importance in English Literature
- To enable them to identify communicative strategies in the prescribed plays
- To orient them to a concrete understanding of his Universality which means his ability
- To communicate to all sections of society at all times to train them to recognize and appreciate his skills.

Unit I: (17 hrs)

- 1.Elizabethan Theatre and Audience
- 2.Literary Criticism and Approaches -Shakespeare's works (18th to Early 20th century)
- 3.Elizabethan theatre types of plays and analysis

Unit II: (17hrs)

Macbeth

Unit III: (17 hrs)

As You Like It

Unit IV: (17 hrs)

Julius Caesar

Unit V: (17 hrs)

Sonnet 5,17,18,29,70,100 &154

Total Hours of Instruction: 85

Text Books :

- 1.Sonnet by William Shakespeare
- 2.Macbeth by William Shakespeare
- 3.As You Like It by William Shakespeare, Mass market Paperback.
4. Julius Caesar by William Shakespeare, Maple press.

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B.A. ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR: 2018-2019
SIXTH SEMESTER
CORE - INDIAN LITERATURES IN ENGLISH TRANSLATION.

Objective of the Subject:

On successful completion of the paper the students should have come to know of Indian Works written in Indian Languages and Translated In English.

UNIT I : - Detailed: (17 hrs)

Poetry- Gitanjali by Tagore, Verses 1 to 30 (Macmillan)

UNIT II : - Non-detailed: (17 hrs)

Thirukkural 1 to 20 verses

UNIT III (17hrs)

Drama Non-Detailed

Aurangzeb - Indira Parthasarathy (Seagull)

UNIT IV (17 hrs)

Novel : Chemeen - Thakazhi Sivasankara Pillai

UNIT V (17 hrs)

Sangati - Bama, Trans. Lakshmi Holmstrom

TOTAL INSTRUCTION HOURS: 85

Text Book :

Gitanjali by Tagore, Verses 1 to 30 (Macmillan)

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SIXTH SEMESTER
ELECTIVE III - THEATRE STUDIES

Objectives of the subject:

- To sensitize students that theatre is praxis
- To develop the listening and writing skill of students
- To help students appreciate theatre
- Respond creatively to the world around

Unit - 1

(11 hrs)

Origin of Western theatre, Origin of Drama, eminent Greek playwrights
Chorus and its evolution, miracle, morality and mystery plays, Aristotle's theory of drama,
Elizabethan stage, Restoration theatre.

Unit - 2

(11 hrs)

Introduction to Indian theatre, Bharata and Natya sastra, relevance, contributions of Bhasa and
Kalidasa dance drama
folk theatre, theatre in Tamilnadu, folk theatre in Tamilnadu, recent trends in Indian theatre.

Unit - 3

(11 hrs)

Sub genres, Problem Play, trends in 20th century drama, Epic theatre
Absurd theatre, Postcolonial theatre.

Unit - 4

(11 hrs)

Praxis, Writing dialogues, Preparation of script for acting based on narratives/stories/reports,
Learning the process of staging a play through an enactment of the prepared script(s) which may
be group activity in the
class.

Unit - 5

(11 hrs)

Study of Stage setting, properties, make up and music which can finally
lead to the production of the script.

TOTAL INSTRUCTION HOURS: 55

Text Books

John Gassner and Edward Quinn. *The Reader's Encyclopedia of World Drama*. London:
Methuen, 1975.

Harold Bloom Ed. *Greek Drama*. Philadelphia: Chelsea House.

Peter Womack. *English Renaissance Drama*. Oxford: Blackwell. 2006.

Martin Esslin. *The Theatre of the Absurd*, Ed. Britain: Penguin. 1980.

General reference. Keir Alam. *The Semiotics of Theatre and Drama* London, Methuen, 1980.

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SIXTH SEMESTER
SKILL BASED SUBJECT- ENGLISH FOR THE MEDIA

Objective of the Subject:

This forward-thinking curriculum encourages students to embrace contemporary Media practices, assess it critically, and employ it in the service of powerful and effective journalism. To leverage faculty expertise in video, audio, text and digital journalism help students establish their reporting and writing expertise across multiple platforms. Newly integrated Media Centred experience, students will acquire editing, production and digital storytelling skills to produce journalism across a range of media.

UNIT 1 : INTRODUCTION AND PRACTICE OF MEDIA IN THE DIGITAL AGE(15 hrs)

Navigating Media and News in the Digital Age - Understanding our own roles as Consumers and producers of media — media and news production and consumption-new media landscape-*Culture of Journalism: Past, Present and Future*-Epitome of free expression-unfettered freeexpression? - Ulrik Haagerup - a movement based on the concept of “*constructive journalism*”.

UNIT 2 : CREATING CONTENT FOR MAGAZINE JOURNALISM & FEATURE JOURNALISM (15 hrs)

Feature writing- Creative journalism - Elements of news - Strong narrative line - Lead that grabs readers - Educate and entertain - Contain the voice of the writer - True life story - detailed description- Use of imperatives-questions in Cover lines- rhyming and alliteration - Importance of photographs.

UNIT 3: NEWS IN A DIGITAL AGE - PRESENTATION OF NEWS ACROSS VARIOUS MEDIA PLATFORMS (15 hrs)

Writing For Broadcast Journalism : 30 second stories- interesting ‘tease’-words that speak of sounds, sights, aromas, - story by summarizing in three words - complex stories through strong characters -objective copy and subjective sound -active verbs, not passive ones - Role of presenters-voice, diction, phrases - Vocabulary-topic sentence, language for debriefing-contextual use of phrasal verbs of a DJ or a presenter.

UNIT 4 : WRITING FOR THE EYE AND EAR - TELEVISION : (15 hrs)

The Eye and Ear sentence - Write the way you talk-*Articulate words correctly*- the distinct pronunciation of words -*Think the thought*. **TV:** extensive writing, reading, film analysis - feedback and writing exercises -Story and Script Techniques - Narrative, genre, character and voice, developing critical and evaluative skills - Creative writing talents - good blog language- Film Appreciation -Writing Film Reviews

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UNIT 5 : ADVERTISING:**(15 hrs)**

Advertising: Industry, Culture and Practice - Truths, Insights & Storytelling Explore advertisers of the past and present -working practices and skills - innovative thinking, creativity and enterprise skills - theoretical and practical aspects of advertising industry - develop skills in their methods, procedures/techniques -Digital Photography and Digital Cinematography

TOTAL INSTRUCTION HOURS: 75**Text Books:**

1. Cambridge English for the Media - Nick Ceramella, Elizabeth Lee
Cambridge University Press, 2008
 2. English for International Journalists, Mike Gandon, Heather Purdey
Routledge, 2013
 3. 1001 Brilliant Writing Ideas Teaching Inspirational Story- Writing for All Ages
Ron Shaw, David Fulton Publishers, 2007
 4. Multimedia Journalism: A Practical Guide - Andy Bul
Routledge, Second edition, 2015
 5. Broadcast News and Writing Stylebook -Robert A. Papper, Routledge, 7th Edition, 2020
- Reference Books
6. Ogilvy on Advertising - David Ogilvy, Vintage; 1st Vintage Books ed edition (March 12, 1985)

Reference Books:

1. Language and Media: A Resource Book for Students - Durant Routledge 2009
2. English for Journalists - Wynford Hicks Routledge 4th Edition,2013
3. inGenius: A Crash Course on Creativity - Tina Seelig, HarperOne, 4th Edition2012

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